

# CASTRO

A GRAPHIC NOVEL



REINHARD KLEIST



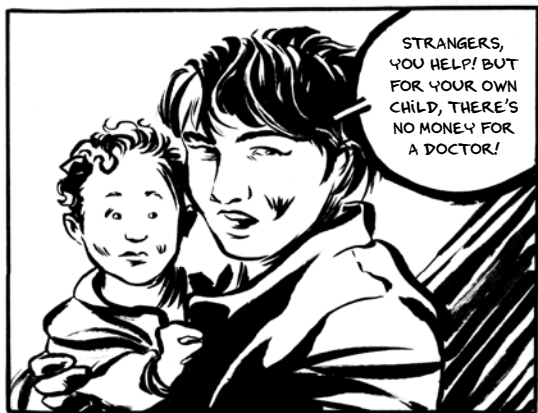
ALMOST ALL OF OUR MONEY HAS GONE ON RENT...



...AND I HAVE TO TAKE FIDELITO TO THE DOCTOR. PLUS, WE STILL OWE THE GROCER MONEY.



YOU'LL HAVE TO SORT ALL THAT OUT, MIRTA. I'VE GOT LINES OF POOR PEOPLE STANDING IN MY OFFICE...



STRANGERS, YOU HELP! BUT FOR YOUR OWN CHILD, THERE'S NO MONEY FOR A DOCTOR!



THEN ASK YOUR FAMILY! THEY'VE GOT EXCELLENT CONNECTIONS EVERYWHERE!



WAAAAAAH!



I CAN'T GIVE YOU THE LIFE YOU AND YOUR FAMILY ARE USED TO, BUT THE PEOPLE NEED ME.

THAT'S NOT TRUE, FIDEL.



WHO NEEDS YOU MORE? FIDELITO AND ME... OR THEM?



PRESIDENT SOCARRÁS HAS FLED! AND TAKEN WITH HIM 90 MILLION DOLLARS OF PUBLIC MONEY...



IN THE EARLY HOURS OF 10 MARCH 1952, FULGENCIO BATISTA TOOK POWER IN A COUP D'ÉTAT AND SUBSEQUENTLY CANCELLED THE ELECTIONS.

A MILITARY COUP! IT'S JUST AS EDDY WARNED! THE CONSTITUTION IS BEING TRAMPLED ON! WE CAN'T LET IT HAPPEN!





IF BATISTA TAKES POWER WITH VIOLENCE, THEN IT MUST BE TAKEN FROM HIM WITH VIOLENCE!

Revolución no: Zarpazo!



"A LIFE IN CHAINS IS A LIFE OF IGNOMINY AND SHAME. TO DIE FOR THE HOMETLAND IS TO LIVE! DOWN WITH BATISTA!"

WE HAVE TO DISTRIBUTE IT ACROSS THE ENTIRE COUNTRY.



HAVE YOU GOT ENOUGH COLOURED INK?

NO, COLOUR'S BECOME TOO EXPENSIVE.



"WE NEED MORE MONEY."

BATISTA'S COUP HAS BROKEN THE PROGRESSIVE CONSTITUTION OF 1940.



I TOOK THE CASE TO THE SUPREME COURT. THAT'S WHY I'M A LAWYER, RIGHT? BUT IT WAS SHOT DOWN!



WE WON'T MAKE ANY PROGRESS THROUGH THE SYSTEM.



THAT'S TRUE...

AND HOW DO YOU WISH TO PROCEED, DR. CASTRO?



WELL, MY DEFEAT IN COURT IS ACTUALLY A VICTORY. IT FORMS THE BASIS FOR A FUTURE REVOLUTIONARY PRINCIPLE.



YOU'LL HAVE TO EXPLAIN...



WORDS ALONE WILL ACHIEVE NOTHING AGAINST AN ILLEGITIMATE GOVERNMENT SUPPORTED BY THE UPPER CLASSES. WAFFLE MEANS NOTHING.

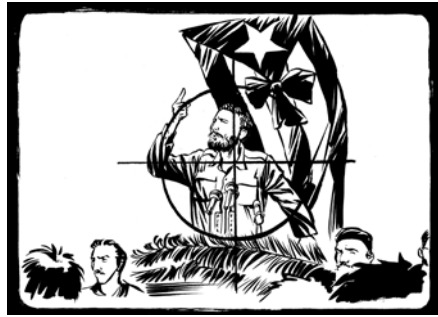


PLEASE GO ON.

YOU'RE ON VERY THIN ICE, DR. CASTRO.

# CASTRO

A GRAPHIC NOVEL



REINHARD KLEIST

ISBN 978-1-55152-594-5

\$22.95 USA & Canada (other territories TBA)

288 pp; 7" x 10"

Trade paperback

Genre: GRAPHIC NOVELS (Non-Fiction) |  
History

## PUBLICATION MONTH:

Canada & USA: October 2015

Australia/New Zealand: November 2015

(This edition not available in the UK)

## ARENAL PULP PRESS

[arsenalpulp.com](http://arsenalpulp.com)

Follow us on Facebook

@Arsenalpulp on Twitter

Distributed in the USA by Consortium

Distributed in Canada by University of

Toronto Press (sales by Ampersand, Inc.)

Distributed in the UK/Europe by Turnaround

Distributed in Australia/New Zealand by

NewSouth Books

## EXCLUSIVE EXCERPTS AVAILABLE

## FOR MORE INFORMATION:

### ALL TERRITORIES EXCEPT USA:

Cynara Geissler, Marketing Manager

Arsenal Pulp Press

Tel: 604-687-4233

[cynara@arsenalpulp.com](mailto:cynara@arsenalpulp.com)

### USA:

Chelsey Slattum, CLS Communications

1501 Pike Place #329

Seattle, WA 98101

Tel: 360-224-9897

[chelsey@clsbooks.com](mailto:chelsey@clsbooks.com)

As America moves toward normalizing relations with Cuba, this gripping, vivid graphic novel reveals the life and times of Fidel Castro, one of the 20th century's most intriguing, charismatic, and divisive figures. The book is narrated by a German journalist named Karl Mertens, who is plunged into the searing heat of pre-revolutionary Cuba in the mid-1950s. He first meets with Castro while the latter is hiding in the mountains, then follows him through the dramatic revolution and his ascent to the presidency that, despite the Bay of Pigs confrontation and years of international trade blockades, lasts for nearly 50 years. We also witness Castro's involvement in bloody skirmishes, failed missions, and brutal crackdowns, as well as his interactions with and on behalf of the Cuban people, which reveal as much about his fallible human qualities as they do his legend.

*Castro* is the work of acclaimed German graphic novelist Reinhard Kleist, who visited Cuba in 2008; it was first published in English by Selfmade Hero for the British market, and is now being made available in North America for the first time. Bristling with energy and alive with the spirit of Cuba, *Castro* has much to offer about the complex politics of one of the most enduring and controversial figures in modern history.

**REINHARD KLEIST** is the author of 14 books, including two others available in English: *The Boxer* and *Johnny Cash: I See a Darkness*. His many awards include the BZ Cultural Award for outstanding cultural achievement from the City of Berlin. He is currently working on a graphic novel about musician Nick Cave. He lives in Berlin. [reinhard-kleist.de](http://reinhard-kleist.de)