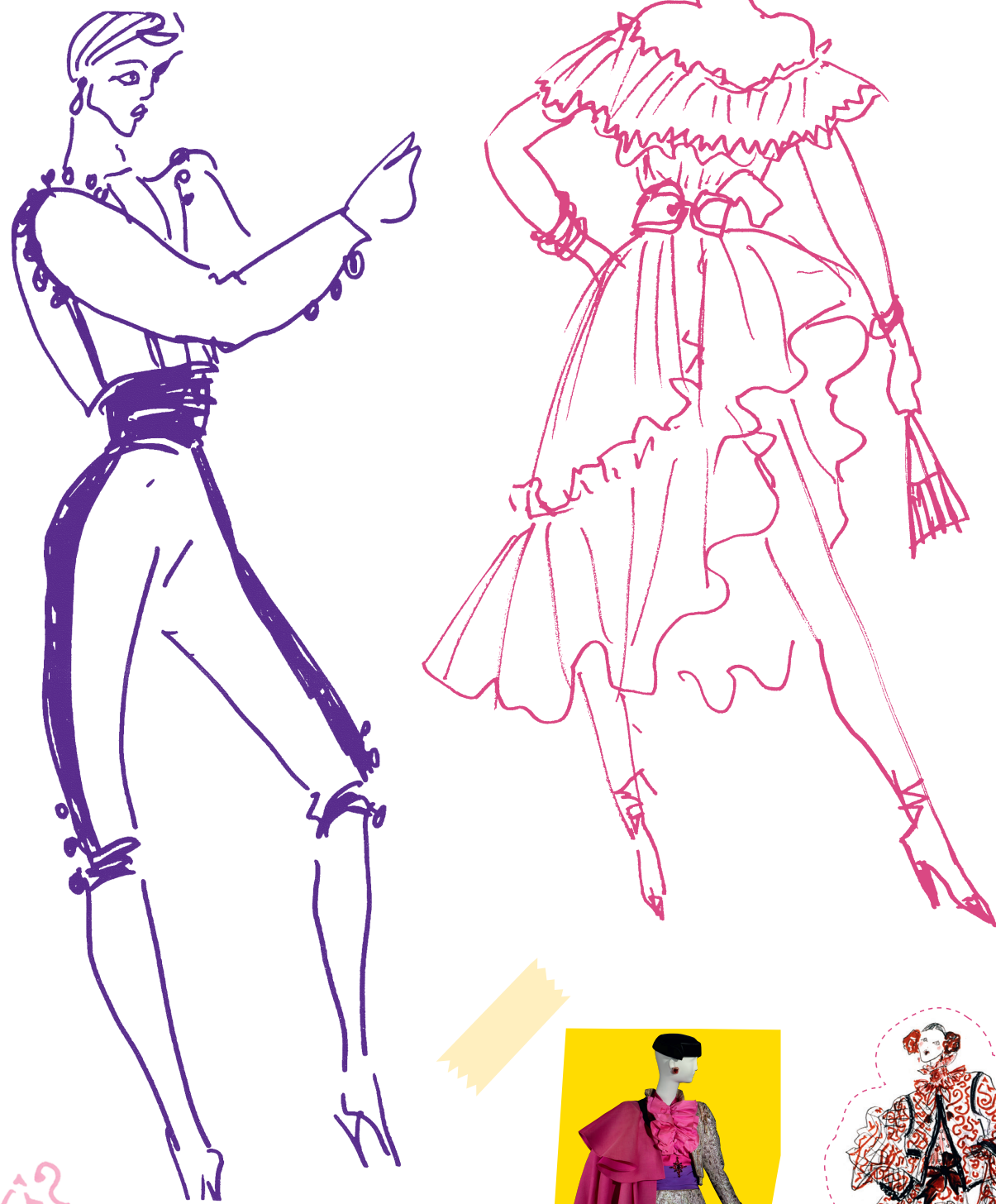




*Yves Saint Laurent*

**COLORING  
BOOK**

*Fondation*  
PIERRE BERGÉ  
YVES SAINT LAURENT



### The Spanish Collection, 1977

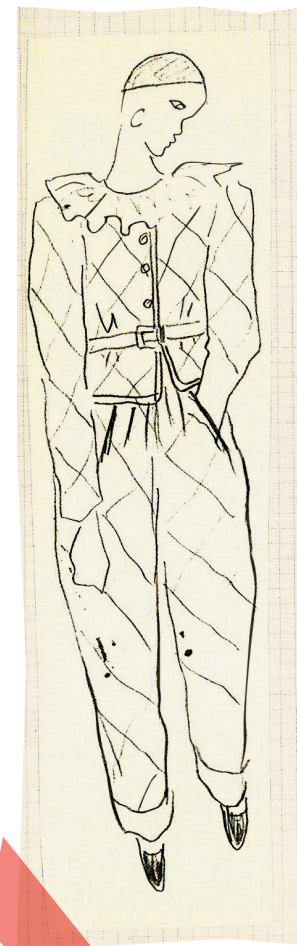
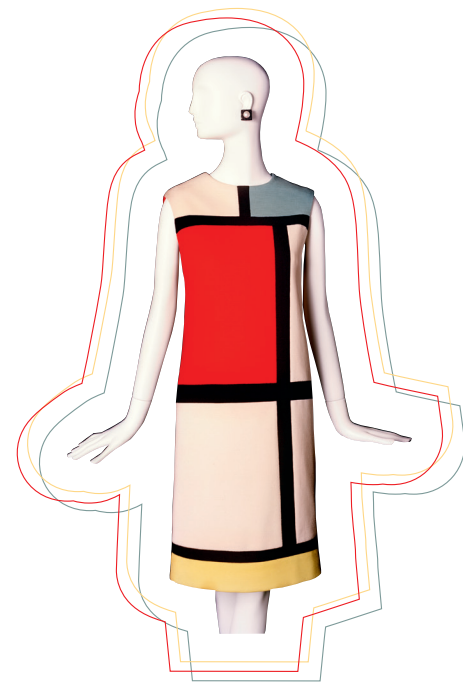
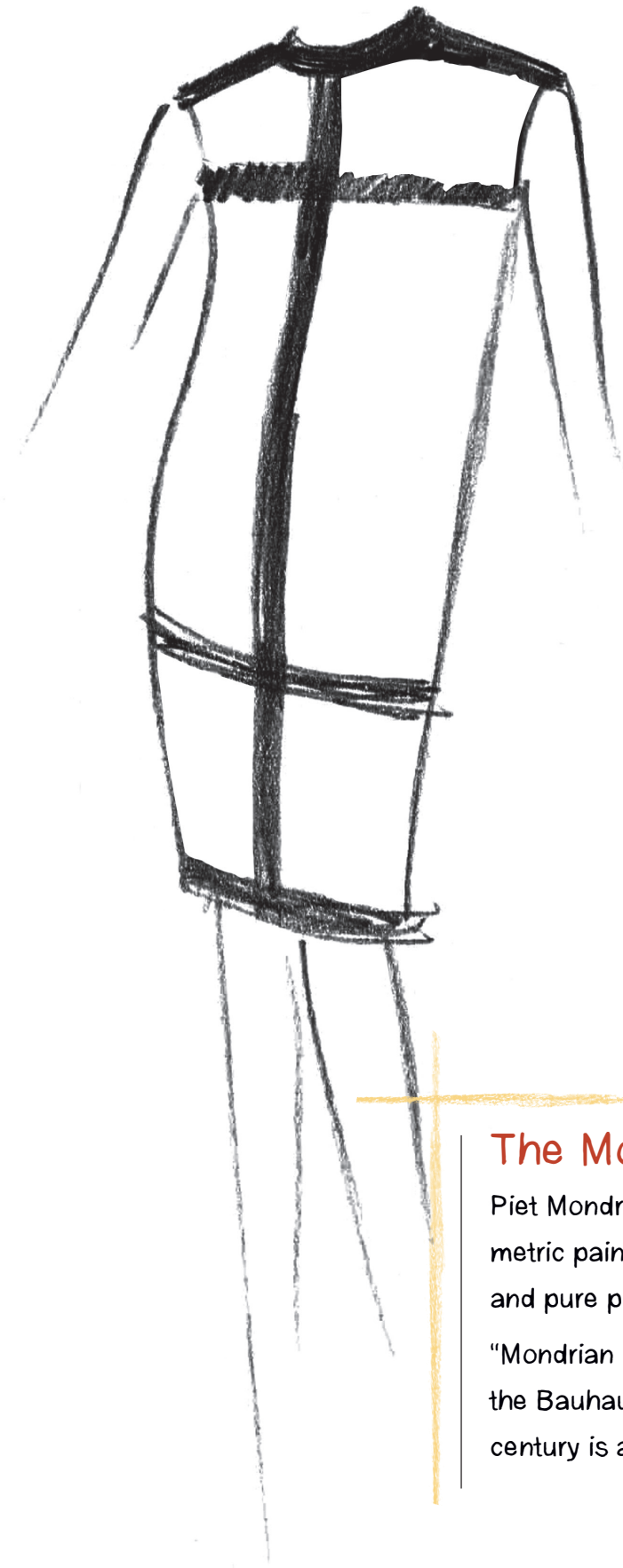
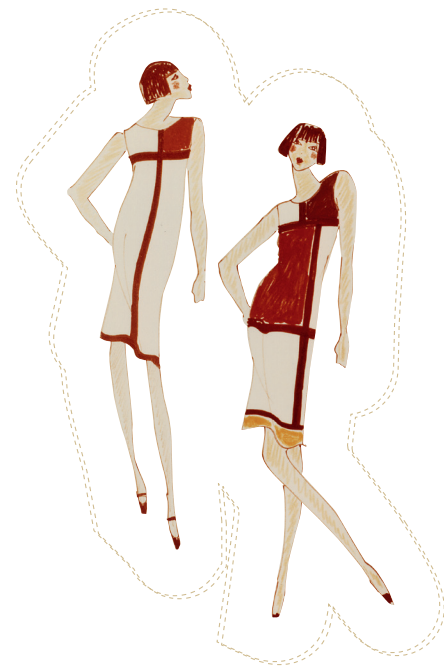
Inspired by the *traje de luces* (literally, suit of lights) worn by Spanish matadors and ladies' lace *mantillas* (veils), the Spanish Collection featured ruffled taffeta gowns and blood-red capes, gypsy skirts of striped silk, and *taleguilla*, tight-fitting pants that reach to the knee.



### A Love for Morocco

Saint Laurent's discovery of Morocco in 1966 introduced "a whole new palette of color into his work," according to Bergé. The couture he produced as a result was a tribute to the inhabitants of Morocco and to its colors and light.





### The Mondrian Dress, 1965

Piet Mondrian's instantly recognizable abstract geometric paintings were created with black and white and pure primary colors – yellow, blue, and red.

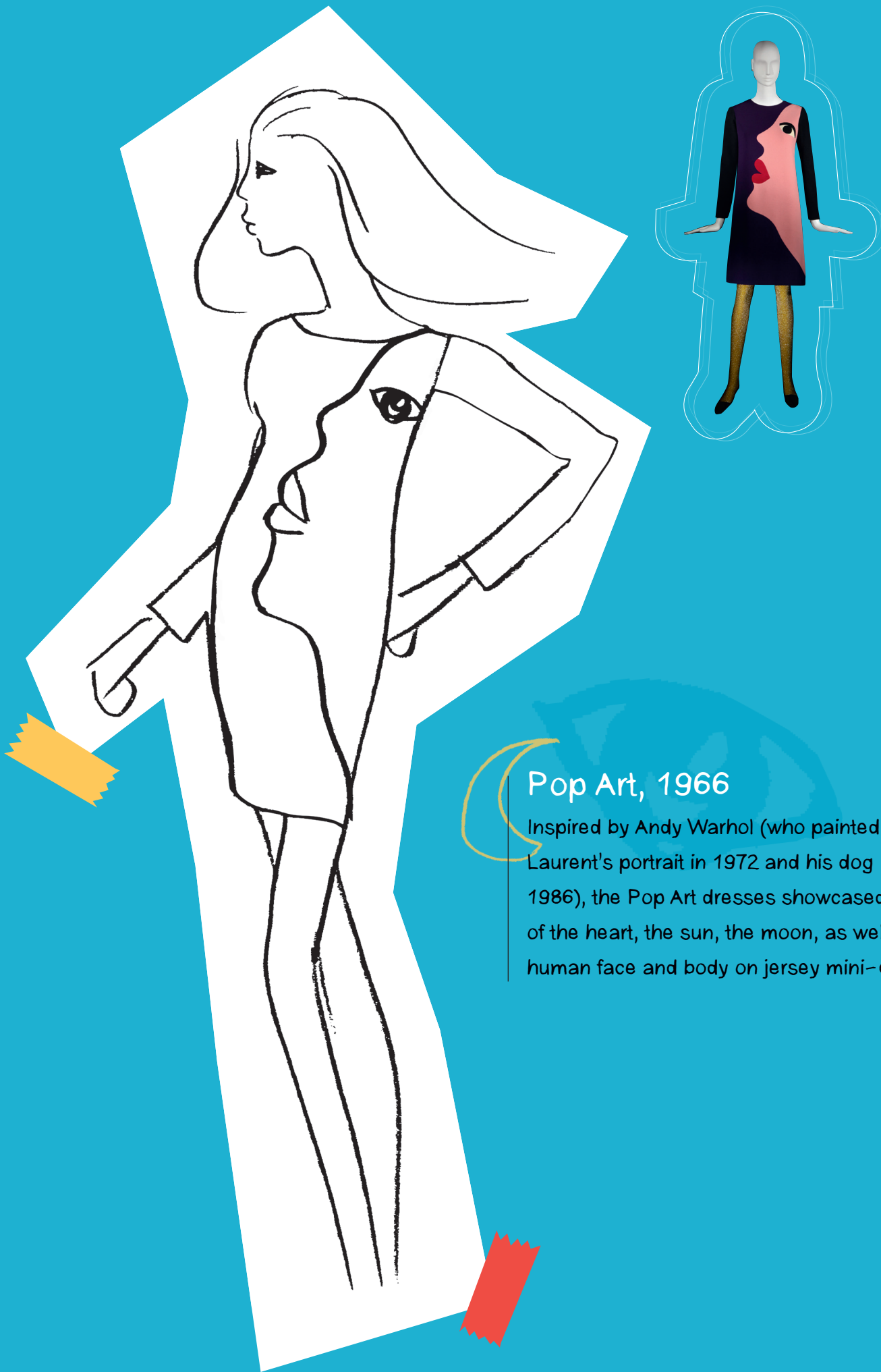
"Mondrian is purity ... a purity that joins with that of the Bauhaus. The masterpiece of the twentieth century is a Mondrian." —YSL

### Homage to Picasso and Diaghilev, 1979

"Picasso represents quintessential genius," Saint Laurent told *Vogue*. "His work explodes with life and honesty. Picasso is not purity. He's baroque."

Sergei Diaghilev, the early 20th-century impresario, art critic and patron, was the founder of the radically inventive and influential Ballets Russes.

The collection featured suede patchwork jackets and dresses made of velvet, taffeta, tulle, and moire.



### Pop Art, 1966

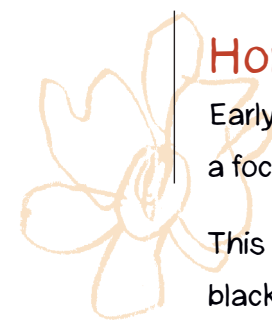
Inspired by Andy Warhol (who painted Saint Laurent's portrait in 1972 and his dog Moujik in 1986), the Pop Art dresses showcased images of the heart, the sun, the moon, as well as the human face and body on jersey mini-dresses.



### Homage to Léger, 1981

Early 20th-century French avant-garde painter Fernand Léger's works are distinguished by a focus on cylindrical forms and robot-like human figures.

This long evening dress, made in tribute to Léger for the Fall-Winter 1981 Collection, has a black velvet top, white satin skirt, and multi-colored appliqué patchwork.



# Yves Saint Laurent COLORING BOOK

Fondation Pierre Berge–Yves Saint Laurent  
ISBN 978-1-55152-639-3  
\$12.95 USA & Canada (other territories TBA)  
48 pp; 8" x 12"; full-color throughout  
Trade paperback  
Genre: Coloring Books | Fashion & Design

PUBLICATION MONTH:  
Canada & USA: April 2016  
Australia/New Zealand: June 2016

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Distributed in the USA by Consortium  
Distributed in Canada by University of  
Toronto Press (sales by Ampersand, Inc.)  
Distributed in Australia/New Zealand by  
NewSouth Books

EXCLUSIVE EXCERPTS AVAILABLE

FOR MORE INFORMATION:  
Cynara Geissler, Marketing Manager  
Arsenal Pulp Press  
Tel: 604-687-4233  
cynara@arsenalpulp.com

This elegant, imaginative coloring book explores the dynamic, fanciful creations of iconic fashion designer Yves Saint Laurent, who headed the House of Dior at the age of twenty-one before launching his own design house at age twenty-five. He became famous for the "beatnik" look in the 1960s, as well as for creating the tuxedo suit for women, and his extraordinary life was the subject of a recent feature film, *Saint Laurent*.

The book's line drawings are based on many of the designer's original sketches for dresses over the years, accompanied by full-color photos of the dresses for reference. In these pages, one can see the breadth and versatility of his creations; there are designs inspired by harlequins and the Carnival of Venice, Pop Art and Mondrian, and the cultures of Asia, Africa, and beyond. Colorists will in turn be inspired to match Saint Laurent's vivid creations, or to create chic new color combinations of their own.

*The Yves Saint Laurent Coloring Book* is for fashionistas, colouring book enthusiasts, and others with an interest in the history of fashion and in the life of this extraordinary designer.

Full-color throughout.

*This book is produced in conjunction with the Fondation Pierre Berge–Yves Saint Laurent, dedicated to preserving and promoting the history of the House of Yves Saint Laurent.*